

# Celebrations and catching up- Prayas evening with 'Pati Patni Aur Mein'

Date - April 19, 2015

Day - Sunday

Venue - Hotel Ashok, Chanakyapuri



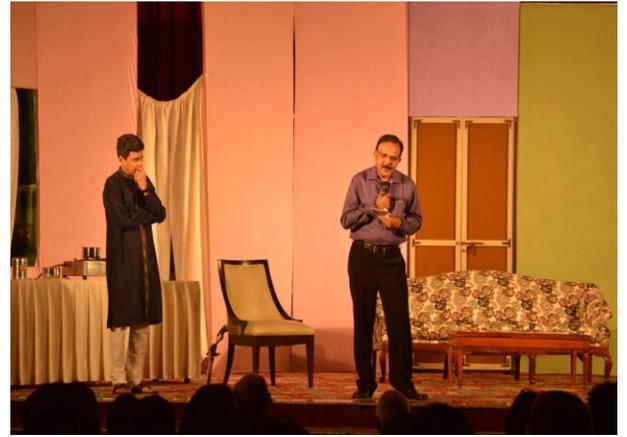
It was a Time for Celebrations. It was Time for Rejoicing. It was Time for Catching up with well-wishers whom we fondly call 'Friends of Prayas' who (nearly 600) have watched the growth of this organization from close quarters and been part of a journey that began with a small group of 25 beneficiaries in 1988 to a rapidly growing Banyan tree that spreads across 09 states/UTs with 241 branches including 45 shelter homes, 53 VT centres, health clinics etc. employing 700 employees in 2015.

To witness this historic event there were VIP galore including BJP Patriarch, Mr.L K Advani with daughter and son Pratibha and Jayant Advani, Dr. Harshvardhan, Mr. Subodh Kant Sahay, Dr. Abhishek Manu Sanghvi, Mr. Salman Khurshid,

Mr. Rajiv Shukla and Ms. Anuradha Prasad, Mr. Oscar Fernandes and Mr. Jayant Sinha among others.



The program started with a brief introduction of the journey of Prayas by Mr. Amod Kanth, General Secretary who told the elite viewers about how Prayas had been going from strength to strength taking upon newer challenges as they came, in its effort to provide succor to the women and children who needed it most.

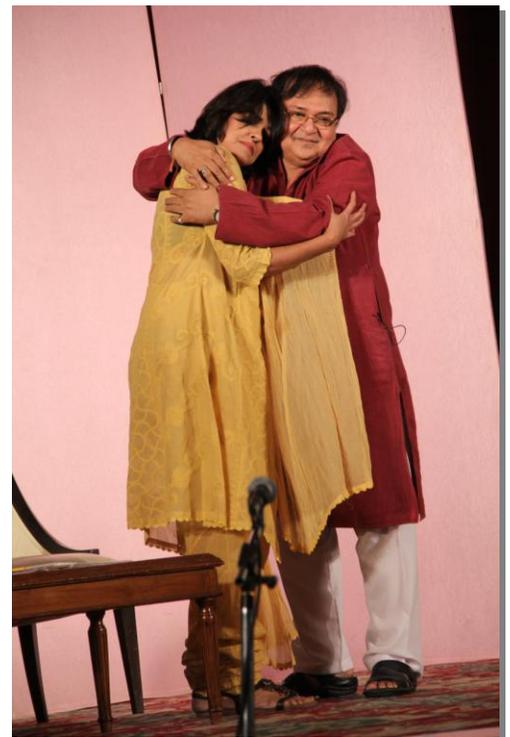


But this was an occasion for endless laughter and it began in style with Shatrughan Sinha, the President of Prayas taking centre-stage as the audience went 'Khamosh'. It was time to watch his famous play 'Pati Patni aur mein' that has seen 100 performances since 2001 directed by Ramesh Talwar

and produced by Sanjay Goradia. The hilarious play has a script originally written by Manohar Katdhare in Marathi and translated in Hindi by Raman Kumar.

Written in the *Sutradhaar* style Shatru plays the Sutradhaar to the love life and later the married life of a couple **Rakesh Bedi and Bhawna Balsaver** it is a laughter riot a minute.

The very ordinary and predictable story of how the equations of a couple change before marriage, at the time of marriage, one year later and five years after marriage has been creating ripples of laughter



wherever it is staged in India and abroad because of the universal appeal of the theme.

But if a play is attracting houseful audiences for 15 years it means that it has to be improvised at every performance to keep the audience interest from waning. And so it was at this performance where both the director Sanjoy Goradia and the Miin of



the 'Pati Patni aur Mein' Shatrughan Sinha take pot shots at politics, social norms and literally everything that they can hit at to get the audience response.

No wonder L K Advani the BJP Patriarch who watched the first performance of the play sat through the whole play this time again and seemed to be enjoying every bit.



Probably the most apt comment on his play comes from writer, author,

columnist Shobha De who said after watching it "Sinha's (Shatrughan Sinha) ability think on his feet depending on the audience must be acknowledged"



## Some Scenes from Play

